

PRESS RELEASE



Lukas Glinkowski

„10 Berliner mit Puderzucker* (=“10 Berliners with powdered sugar”)" feat. Laura Giesdorf

April 23 – June 11 2022

Opening: Friday, April 22, 6 – 9pm

The artist is present

7 pm Katja Andreae will speak with Lukas Glinkowski.

Lukas Glinkowski, *1984 in Chełmno (Poland), moved to Berlin at the age of 3. He studied Fine Arts at the Kunstakademie Düsseldorf in the class of Reinhold Braun from 2007 to 2014 and graduated as a master student of Katharina Grosse.

In his works, the artist deals with the subject of public space as a reflection of our society. Spaces that reflect our everyday culture, or as the artist defines it, "sub-culture", through use, be it discos or public toilets, and interventions, such as graffiti or billposting. Fragments of contemporary music, film and literature flow into the images, which he recontextualises and processes thematically in the form of visual samplings.

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Everyday life and its traces are his source of inspiration for his paintings on (mirror) tiles, acrylic glass mirrors and large-area fabrics as well as for his installations spanning several rooms.

For Lukas Glinkowski's first solo show at Galerie Judith Andreae, 10 new mirror and tile works are being created that thematically and pictorially tie in with the artist's previous series. The exhibition title "10 Berliners with Powdered Sugar" is an ironic reference to the use of glitter pigments, which are also used in recent works.

For the new series of works, the artist draws on novels from modern and contemporary literature, constantly decontextualising the quotations used from authors such as Benjamin von Stuckrad-Barre or Michel Houellebecq and placing them in new contexts.

In 2015, Glinkowski was awarded the Hans Purrmann Prize. In addition to numerous group exhibitions in off-spaces and non-profit project spaces, he presents his first solo show at BRUCH & DALLAS 2017 in Cologne: "I like disco & disco likes me" - an interactive, expansive installation based on reminiscences of his disco youth. In 2019, Glinkowski receives the Villa Aurora scholarship in Los Angeles and is awarded the Berlin Hyp Förderpreis within the same year.

In 2019/2020, he takes part in the comprehensive touring exhibition "JETZT! Young Painting in Germany" and shows large-scale mirror works at the Kunstmuseum Bonn, the Museum Wiesbaden, the Kunstsammlungen Chemnitz - Museum Gunzenhauser and finally at the Deichtorhallen in Hamburg. At the Skulpturen-Triennale Bingen 2020, he is represented with a mirrored Hexagon sculpture on the banks of the Rhine in Bingen. Under the artistic direction of the Boros Foundation, Lukas Glinkowski is part of the group exhibition "STUDIO BERLIN" initiated at the techno club Berghain, alongside many renowned Berlin artists in 2020/2021.

His recent exhibition projects are followed by participation within the group exhibitions "Sommer.Frische.Kunst" in Bad Gastein (2021), "Never mind the burnout" at the Haus am Lützowplatz in Berlin (2022) and "HYPERIMAGE" at the Kunstverein Ahlen (2022). Im

In summer 2022, Glinkowski will be represented in the group exhibition "Spieglein, Spieglein..." at the Kunstmuseum Heidenheim.

Lukas Glinkowski lives and works in Berlin.

Parallel to Glinkowski's solo show, we present the special exhibition feat. Laura Giesdorf in the vaulted cellar of the gallery.

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| Mittwoch | 10 – 18 Uhr |
| Donnerstag und Freitag | 14 – 18 Uhr |
| Samstag | 11 – 15 Uhr |

We are happy to make separate appointments with you outside our opening hours.

The daily hygiene rules apply.

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