"Now what belongs together is growing together!" What was once supposed to mark the beginning of a new era still doesn’t seem to have been fully overcome 30 years later. The gap between East and West is not only noticeable in the socio-political climate, but also in the art world. Although the six guest artists in the exhibition matriculated at art schools in East Germany out of conviction, a look at the established schools in the West reveals differences.

Is less attention really paid to graduates of East German universities in the exhibition context of the country, even though the stylistics and educational focus of the East are essential in order to be able to draw a comprehensive portrait of contemporary art in Germany? Do curators need to rethink and be more open in order to avoid precisely this unequal treatment?

While the portfolio of Galerie Judith Andreae has so far also been oriented towards the West, the group exhibition now concentrates for the first time exclusively on works by young artists from East German art academies.


For appointment reservations please call 0228 / 934 908 81 or send a mail request.

The current distance and hygiene rules apply. Admission is only allowed until April 18 with a negative coronal test that is not older than 24 hours and has been taken at an official testing station. There are many of these facilities in the vicinity of the gallery, the locations of which can be found in the following link:


The exhibition is sponsored by the German Federal Government’s "Neustart Kultur" initiative from the Stiftung Kunstfonds.