



Press Release, 28 March 2019

FEEL COLOR – Color as Event

May 4 – July 6, 2019

New works by light artist Regine Schumann
at Galerie Judith Andreae, Bonn

With the exhibition **FEEL COLOR** light artist Regine Schumann transforms the Bonn-based Galerie Judith Andreae into a unique universe of color from May 4 to July 6, 2019 with her new large-scale installations that make use of surprising visual effects.

The artist layers and combines sheets of fluorescent acrylic glass to form three-dimensional volumes. When they are illuminated with black light the boundary between the material and the immaterial begins to blur. For the exhibition **FEEL COLOR** Regine Schumann creates a new kind of spatial experience with light. Unusual is how her site-specific installation employs alterations of different kinds of light — daylight, artificial light, and black light — in rhythms that flow, overlap, or flash like a stroboscope. The vibrating light situation constantly changes the entire space — color veritably begins to vibrate, and its luminosity and vitality are experienced in heightened intensity.

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Regine Schumann lives and works as a freelance artist in Cologne. After studying painting at the Hochschule für freie Künste Braunschweig she gradually moved away from traditional image-making media, searching for a way to redefine color. She began to illuminate architectural space with volumes of color: “Because I come from a family of miners, light played a special role in my biography. Maybe you could say that I after all those years wanted to bring light to the darkness.” The color combinations and effects of Schumann’s work are today still determined by painterly considerations that draw on Johann Wolfgang von Goethe’s theory of the sensory perception of color. The works foster a sense of immersion and unbounded connection with color, light, and space.

With exhibitions like *Who’s afraid of glow* (Galeria de Arte Rafael Pérez Hernando, Madrid), *colormirror* (Dep Art Gallery, Milan), *enlight my space* (Kunsthalle Bremen) und *!dark!* (Lichtkunstzentrum Unna), Regine Schumann has been showing on a national and international level for years. Her works are part of the following collections, among others: Museum für Angewandte Kunst, Cologne; Museum Ritter, Waldenbuch; Vanhaerents Art Collection, Brussels; Sabadell Foundation, Barcelona; Centrum Kunstlicht in de Kunst, Eindhoven. Her work has been represented at national and international art fairs including: ARCO Madrid, Art Cologne, Art Miami, Art Toronto, Pan Amsterdam.

In parallel to her third solo exhibition at **Galerie Judith Andreae** Regine Schumann is presenting two works from her series *farbrausch* in the

exhibition *Goethe – Verwandlung der Welt*, which runs from May 17 to September 15 at the Bundeskunsthalle in Bonn.

The opening of **FEEL COLOR** takes place on the May 3, 2019 Gallery Night from 6 pm to 12 am. The gallery magazine *essentials#15* is being published in conjunction with the exhibition.

Solo Exhibition

REGINE SCHUMANN – FEEL COLOR

May 4 to July 6, 2019 / Opening: May 3, 2019

Galerie Judith Andreae, Bachhöfe, Paul-Kemp-Strasse 7, 53173 Bonn

T: +49 228 934 908 81 / M: +49 173 700 80 29

info@galerie-andreae.de / www.galerie-andreae.de

Wed 10 am – 6 pm / Thu and Fri 2 – 6 pm / Sat 11 am – 3 pm

Goethe – Verwandlung der Welt

BUNDESKUNSTHALLE

May 17 to September 15, 2019 / Opening: May 16, 2019

Museumsmeile Bonn, Friedrich-Ebert-Allee 4, 53113 Bonn

info@bundeskunsthalle.de / www.bundeskunsthalle.de

Tue and Wed 10 am – 9 pm / Thu – Sun 10 am – 7 pm

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