

-Dana Hieb-

## Antje Zeiher

*"... my motto is to look for something, I'm not aware about at all. You're looking for something, you can sense something, but you do not know exactly what. This is the interesting thing in the life of a creative person. The whole interest is to discover it."* This quote from Pierre Boulez is one of Antje Zeiher's (\* 1979, in Reutlingen) favorite quotes and describes his and her approach as well as painting process.

She seeks the unknown, the not yet found and the special in the everyday and thus creates her works. Every work of Antje Zeiher begins with a memory: of moods, melodies and seen. From a concrete and simple idea, an abstract world develops through the course of the process through coincidences and intuition. In each phase, it moves further away from the found piece, and yet every creative phase can stand for itself as well. Terry Winters wrote: *„I am allowing each stage of the painting to exist simultaneously to build in an additive way."* This is exactly what Antje Zeiher says about her works - color layer around color layer is another image plane brought to the screen, until the process, in the best case by itself, finds an end and the picture is complete.

Her often very colorful and gestural acrylic on canvas works challenge the viewer's eye and also force him to look, recognize and associate. At first sight, you can see pennants, flags, ropes and architectural elements, which can not be opened up to an overall picture.

For this reason, she usually chooses no titles for her works - she wants to leave the viewer the associations and give everyone the opportunity to dive into their own abstract world.

Frequently contour lines limit shapes and bodies and divide the image into planes that suggest a depth. While the works from 2015 are often more figurative and suggest an object, the more recent works open up much more premises. If you enter the rooms of Antje Zeiher, it reminds you of rooms, courtyards and an enchanted world. You might even find hot air balloons, ladders, stairs, carpets, curtains and lanterns in these worlds.

Their permission is to create a painting between objectivity and abstraction, which, despite this abstraction, reflects their own authentic world.