

# GALERIE JUDITH ANDREAE

## PRESS RELEASE

### **Tourné**

Antje Zeiher

Vernissage Sunday, March 18, 2018 12 am - 3 pm with an introduction at 1 pm

Duration: March 21 to April 28, 2018

The solo exhibition ‚**Tourné**‘ at Galerie Judith Andreae shows young fresh paintings and works specially created for Bonn by the Munich based artist Antje Zeiher (\*1979, Reutlingen). The master student of Jean-Marc Bustamante received her Diploma at the Academy of Fine Arts in Munich in 2016 and has been awarded since then with the scholarship of the Fanny-Carlita-Foundation and the Bildboard Art Prize Funding Munich (both 2016) as well as a studio funding from the City of Munich in 2017.

Antje Zeiher launches her ‚Tourné‘ in 2018 with her first solo exhibition in the Bonn gallery and presents a painting whose purpose is to reflect her own authentic world. A play with the objective and the non-objective.

Her colorful and gestural acrylic on canvas works challenge the viewer, he is forced to search, to recognize, to associate and to think the picture further.

On some works, one actually means to recognize something familiar: objects, architectural elements and bodies can be guessed, yet an overall picture can not be grasped. The viewer gets an "open end" and only a brief insight into the world of Antje Zeiher. Everything seems distorted, upside down, turned - **tourné** - to be. The mood in her work fluctuates between lightness and heaviness, tilts or oscillates between the two equally.

While the works from 2015 are often even more figurative and suggest more objects, the works from 2016 and 2017 open up much larger and deeper spaces. A mixture of pieces of architecture, urban everyday life and landscapes can be found. In these works Antje Zeiher shows how the built environment confronts, influences and interacts with humans.

In her current works from 2018, she also works with new materials, such as cork, which allow another level and depth. Her objects no longer represent spaces, but integrate themselves into them.

Her own way of working describes her as a mixture of a precise plan and intuition. „How to keep making a thing, and figuring new ways of doing it? Invent, test and play“ (Terry Winters).

**Opening hours: Wed 10 am – 6 pm, Thu + Fri 2 pm – 6 pm, Sat 11 am – 3 pm**