

GALERIE JUDITH ANDREAE

PRESS RELEASE

DIPLOMA

Jaime Gajardo

The solo exhibition DIPLOMA shows a selection of new works by the Chilean painter Jaime Gajardo (*1979 in Santa Cruz, Chile), which were recently created for his degree at the Academy of Fine Arts in Munich. Jaime Gajardo studied since 2006 in the class of Prof. Anke Doberauer and since 2012 with Prof. Jean-Marc Bustamante, with whom he receives his diploma in February 2019.

His wide, deserted landscapes mostly show the topography of his home country Chile. They depict the painter's private memories - often captured photographically from an airplane, worked out in his studio and brought to the canvas. No heroic exaggeration or idealization of the landscape is painterly realized, but the real, seemingly untouched spaces of Chile: lake plates, high massifs, snow-covered glaciers and deep horizons spread across the often large-format oil on canvas works.

The abstract nature paintings immerse the viewer in the world of Jaime Gajardo, in the tradition of classical landscape painting.

Colour and light play an important role in all of Gajardo's works - they create landscapes and suggest moods.

His landscapes do not always show a wide extension - in his more recent works often only details or smaller sections can be recognized, which inspire the viewer to think further and to complete the picture. It must be thought beyond the edge of the picture.

In the oeuvre of the artist, who lives in Munich and Bamberg, there is a recurring longing for his native Chile, but also blossoming cherry trees from the English Garden in Munich.

After his first institutional appearance in the Bundeskunsthalle Bonn (2012), which shows xx selected students of painting at German academies, solo exhibition in the gallery Judith Andreae "Paisaje" in 2013, solo exhibition "Landschaft" in the Kunstverein Bamberg e.V. (2015) and other participations in group exhibitions in recent years, "DIPLOMA" is his second solo show in the gallery spaces in Bonn.

In addition to Jaime Gajardo's works, works by other artists will also be on view, who have come together under the title 'STADT- / LANDSCHAFTEN'. Works by Andreas Bausch, Mahmut Celayir, Felix Contzen, Inessa Emmer, Lukas Glinkowski, Ralf Hübers, Gudrun Kemsal and Achim Mohné / REMOTEWORDS will be shown.

Opening: Friday, February 15, 2019, 7pm – 9pm

Duration: February 16 until April 13, 2019

Opening hours: Wed 10am – 6pm, Thu + Fri 2 pm – 6pm, Sat 11am – 3pm